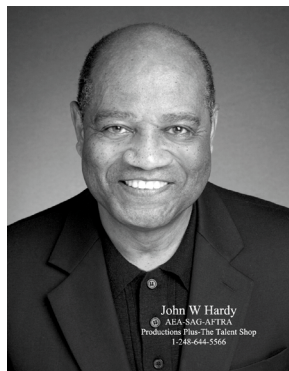
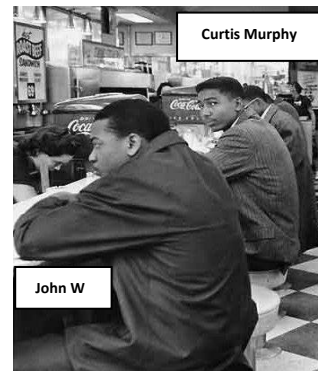


John W. Hardy, *Civil Rights Activist*

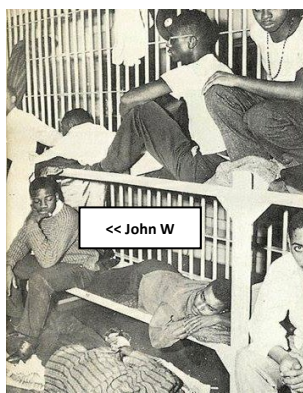
John W Hardy is a retired Detroit Public School Teacher, Professional Actor, Announcer, Narrator and Photographic Character Model. Some of his professional credits include TV shows; Detroit 1-8-7, The Michigan Daily Lottery Show, Films: "Into the Storm", "Chain Reaction", A Rage in Harlem, "Judicial Consent", Etc. You may also see him in local and national commercials. Online: www.crmvet.org/, facebook.com/jwhardy1, linkedin.com/in/john-hardy-a740ba12/, twitter.com/johnwh40, snccdigital.org/ etc.



John's Civil Rights Involvement started in his hometown of Nashville, TN with his church, the local and state NAACP Youth Chapters, Nashville Christian Leadership Council and Student Non-Violent Coordinating Committee (SNCC) 1958-63. He participated in the lunch counter sit-ins, protest marches, boycotts, served as a field representative on the freedom ride coordinating committee and as an organizer and non-violence trainer in the SNCC Voter Registration Schools in Mississippi. He also worked in SNCC's Atlanta, GA head-quarters office with James Forman, Julian Bond, etc.



As a SNCC field representative he was charged with volunteer recruitment, fundraising, teaching non-violent principals and community organizing. His travels in movement activities took him to Alabama, Mississippi, Georgia, North & South Carolina, Illinois, Wisconsin, Tennessee, etc.



In the August of 1961 John went to McComb, MS and joined Bob Moses, Reginald Robinson, Jimmy Travis, Marion Barry, etc., to open Schools. At the School we trained local black citizens to read and Interpret sections of the 1857 MS Constitution, to pass the Literacy Test and become a Registered voter.



As a Voter Registration trainer in Tylertown, (Walthall County) MS, while assisting local black citizens with the voter registration process, he was pistol whipped by the County Registrar John Q. Wood and ordered to leave his office and the state of Mississippi. He was later arrested by local Sheriff Edd Craft and charged with resisting arrest, inciting a riot and disorderly conduct.

Because of his beating and arrest, intimidation on the street and a later drive-by shooting at the home where he was staying, John was transferred from Mississippi to SNCC's Atlanta, GA headquarters.

These and related violent acts resulted in the U. S. Department of Justice case *United States of America, Appellant, v. John Q. Woods et al.*, "on the theory that the continued prosecution of John Hardy was designed to, and would, intimidate qualified Negroes of Walthall County, and the state of Mississippi from attempting to register to vote."

Affiliations: SAG-AFTRA and Actors Equity, the Association for the Study of African American Life and History (ASALH) Tabernacle Missionary Baptist Church, Detroit Historical Society's Black Historic Site Committee, MLK Day Committee Advisory Board, Doctors4Detroit ELAM (Cuba) Medical School Support Group, Et al.

See Interview "Mississippi Inferno" Part 2 (AKA "Dirt & Deeds in Mississippi") on the Smithsonian Channel

Boisamie & Theatre Alive, Inc. 1478-B Robert Bradby Drive. Detroit, MI 48207-4943

Mobile: (313) 657-5719 Email: boisamie@comcast.net / johnw.hardy70@gmail.com